

# How to Train your Dragon

‘Symphonic Portrait’

John Powell  
arr. Ton van Grevenbroek



Moderato maestoso 8 poco più vivo

Timpani

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Tambourine

Floor Tom

B.D.

*pp*

*p*

16 18

Timpani

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

25 26 Agitato ♩. = 120 31

Timpani

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S.D.

*f*

*ff*

*f*

Cymb. a2

Floor Tom

*f*

32

Timpani

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*f*

*mf*

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37

39

37

39

*f*

42

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

[illegible]

52

54

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S.C. timpani sticks

*f*

*f*

*f*

*p*

*f*

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56

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

61

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

65

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

71

73

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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77

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Floor Dr.

Perc. 6

82

87 Allegro ♩ = 126

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

90

96 Scherzando ♩ = 120

106

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib.

109

112 Misterioso

Timp.

Perc. 2

Glock. 2

Perc. 4

Perc. 5

Perc. 6

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119 120

Perc. 1

Perc. 2

Glock. 2

Perc. 4

Perc. 5

Vib.

*mf* 3 3 3 3 3 3

Cymb. a2

*p*

130 133 Moderato misterioso ♩ = 120 140

Perc. 1

Perc. 2

Glock. 2

Perc. 4

Perc. 5

Vib.

Glock.

*mp*

*p*

*vib.*

*mp*

Triangle

157

142

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib.

153

Poco più mosso ♩ = 88

Larghetto ♩ = 60

Cabasa

*p*

vib.

*mp*

[illegible]

# How to Train your Dragon

174 Timp.

*mf*

Perc. 2

*f*

Perc. 3

Perc. 4

Perc. 5

*mf*

Glock. 1

180

*p* S.C.

[illegible]

198

Perc. 1 Triangle

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock. 1 Glock.

203

205

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock. 1

*f*

*mp*

*mf*

*mf*

*mf*

Cymb. a2

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216 218

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 6 Tambourine

*mf*

*f*

*p*

*f*

225 226

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

S.C.

*f*

*mf*

Cymb. a2

*mf*

*p*

*sfz p*

*p*

*sfz p*

231 233 236

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock. 1

*f*

*f*

*pp*

*f*

*mf*

*ff*

*f*

Glock.

238

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock. 1

*mf*

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243 Perc. 1 Windchimes 247

Perc. 2 *mf*

Perc. 3 *p* Triangle

Perc. 4 *f*

Perc. 5 *mf* *f*

Glock. 1 Perc. 6 Tambourine *f*

250 254 Allegretto espressivo ♩ = 104

Perc. 1 Windchimes

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4 8

Perc. 5 8

Perc. 6 8

266 271

Timp. *p* *f* *mf*

Perc. 2 *mf*

Perc. 3 *p* *mf* Cymb. a2

Perc. 4 *mf*

Perc. 5 *p* *f*

Glock. 1 Glockenspiel *mf* *f* *f*

278 283

Timp. *p* *mf* *p* *f*

Perc. 2 *p* *mf* *p*

Perc. 3 *p* *mf* *p*

Perc. 4 *mf* *mf*

Perc. 5 *p* *f* *p*

Glock. 1 *p* *f*



# How to Train your Dragon

295 303 Marcia festivo ♩ = 120

Timp. 4

Perc. 2 4

Perc. 3 4

Perc. 4 4

Perc. 5 4

Glock. 1 4

S.D. *p* *ff*

*p* *mf* *f*

Triangle *f*

Perc. 6 *f*

B.D.

*p* *f*

308

312

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

316

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

324

329 L'istesso tempo ♩ = 120

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Floor Tom

Triangle

*p* *f* *p* *f* *p* *f*

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331

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

337

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

343

348

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

349

Timp.

Perc. 2

Tambourine

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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355

356

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

361

poco rall.

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

367

368

Tempo primo ♩ = 112

rall.

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6